

PABALUHE

(AI FLORES)
DA BAMBINI SEMPRE IN VIAGGIO

EVEN 8TH ♩ = 90

ROBERTO ANDREUCCI

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 1-4) features a melodic line with a whole note in measure 1, a half note in measure 2, and a half note in measure 3, followed by a double bar line in measure 4. The chords above are F7(SUS4), B7(SUS4), Db7(SUS4), and A7(SUS4). The second staff (measures 5-8) continues the melodic line with a whole note in measure 5, a half note in measure 6, and a half note in measure 7, followed by a double bar line in measure 8. The chords above are F7(SUS4), D7(SUS4), Db7(SUS4), and C7(SUS4). The third staff (measures 9-12) features a melodic line with eighth notes and dotted eighth notes. The chords above are Eb7(SUS4), E7(SUS4), Eb7(SUS4), E7(SUS4), Eb7(SUS4), E7(SUS4), Eb7(SUS4), and E7(SUS4). The fourth staff (measures 13-16) continues the melodic line with eighth notes and dotted eighth notes. The chords above are Cm7, Bm(b6), Cm7, and Bm(b6). The fifth staff (measures 17-20) features a melodic line with eighth notes and dotted eighth notes. The chord above is Bbm7. The score ends with a double bar line in measure 20.

1 F7(SUS4) B7(SUS4) Db7(SUS4) A7(SUS4) //

5 F7(SUS4) D7(SUS4) Db7(SUS4) C7(SUS4) //

9 Eb7(SUS4) E7(SUS4) Eb7(SUS4) E7(SUS4) Eb7(SUS4) E7(SUS4) Eb7(SUS4) E7(SUS4)

13 Cm7 Bm(b6) Cm7 Bm(b6)

17 Bbm7 //

DEDICATO A PAOLO BARBARA LUCA E HEIDI FLORES
CHE HANNO VISSUTO UN'INFANZIA SEMPRE IN VIAGGIO
SPOSTANDOSI DALL'ITALIA AL MOZAMBICO, FINO AL PORTOGALLO
POI RITORNANDO A CASA CON MOLTE ESPERIENZE DENTRO DI LORO